

Vlad Vizireanu

1628 W. Village Way, Tempe, AZ 85282 | www.vladvizireanu.com | vlad@vladvizireanu.com | 805.358.2157



Described as a conductor with “ample gestures, clarity, precision, and genuine passion,” Vizireanu made his debut with the London Symphony Orchestra at Barbican Hall as one of three finalists in the 2016 Donatella Flick Competition.

He was invited among 14 conductors (out of 400 applicants worldwide) to participate in the renowned Mahler Conducting Competition with the Bamberg Symphony. He won Second Prize in the 11th International Cadaqués Conducting Competition where he conducted the Cadaqués Symphony in an internationally televised concert in L’Auditori Hall, Barcelona.

He studied with David Zinman at the 2016 Tonhalle Orchestra Masterclass, with the late Kurt Masur at the 2015 Manhattan School of Music Conducting Seminar, and was selected for two consecutive years as one of seven conductors from around the world to study with Bernard Haitink at the 2013 and 2014 Lucerne Easter Festivals. Vizireanu was one of the last students of the late Lorin Maazel under full fellowship at the 2014 Castleton Festival. He also received the prestigious 2013 Chautauqua Conducting Fellowship in New York.

In Fall 2013 he was invited to debut at the renowned George Enescu Festival in Bucharest where he conducted a side-by-side concert with members of the Pittsburgh Symphony and the Royal Camerata. He conducted the Royal Camerata again in the 2015 edition of the George Enescu Festival with soloist Rebekka Hartmann. He has since made his debuts with the Iasi Philharmonic, Sibiu Philharmonic, Constanta Symphony, Transylvania Philharmonic, and New Valley Symphony.

An ardent advocate of new music, Vizireanu has showcased new compositions with the Castleton Festival Orchestra, Cadaqués Symphony, and Hebrides New Music Ensemble. Some new works he has recently recorded include *Light Show* by Max Grafe, *Scherzo for Orchestra* by Joshua Groffman, and Evelyne Davis’ Concerto for Two Percussionists. He recently commissioned several new compositions by renowned Los Angeles composer Michael Glenn Williams and conducted the world premieres with the Arizona Pro Arte Ensemble and Sibiu Philharmonic.

Vizireanu made his operatic debut in 2013 with Arizona State University Opera and *Die Fledermaus*. He served as assistant conductor to Lorin Maazel and Timothy Muffitt with productions of *Les Dialogues des Carmelites*, *Madama Butterfly*, and *Don Giovanni*.

Vizireanu currently serves as Music Director of the North Shore Symphony Orchestra in Long Island, NY and Assistant Conductor for the Thousand Oaks Philharmonic in Thousand Oaks, CA. He previously served as Conductor for New West Symphony’s *Harmony Project*, which is aimed at inspiring young children to develop a lifelong love of music through education and exciting musical experiences. He also serves as Artistic Director of *Enescu & The Americas*, an organization that fosters cultural exchange between Romania and the United States through the music of Romania’s greatest composer, George Enescu.

Mr. Vizireanu is represented by William Reinert Associates, Inc.

CURRENT POSITIONS

2016-Present **Music Director**, North Shore Symphony Orchestra, Long Island, NY
2015-Present **Assistant Conductor**, Thousand Oaks Philharmonic; Thousand Oaks, CA
2012-Present **Artistic Director**, *Enescu & The Americas*

PREVIOUS POSITIONS

2014-2015 **Conductor**, New West Symphony *Harmony Project* Intermediate Orchestra; Ventura County, CA
2011-2014 **Assistant Conductor**, Arizona State University Symphony
2012-2013 **Assistant Conductor**, Arizona State University Lyric Opera Theater
 Assistant Conductor, Arizona Pro Arte Ensemble
 Assistant Conductor, Scottsdale Baroque Orchestra
2009-2011 **Assistant Conductor**, Indiana University Orchestras

COMPETITIONS

2016 **Finalist, Donatella Flick Conducting Competition 2016**; London Symphony Orchestra; London, England

 Mahler Conducting Competition 2016; Bamberg Symphony Orchestra; Bamberg, Germany

2015 **Best Romanian Conductor Award**, Jeunesses Musicales International Conducting Competition 2015; George Enescu Philharmonic; Bucharest, Romania

2013 **2nd Place**, Cadaqués International Conducting Competition 2013; Cadaqués Symphony; Cadaqués, Spain

 Semifinalist, Solon Michaelides Conducting Competition 2013; Cyprus Symphony; Nicosia, Cyprus

2012 **Semifinalist with Honorable Mention**, Jeunesses Musicales International Conducting Competition 2012; George Enescu Philharmonic; Bucharest, Romania

- 2011 **First Round**, 5th Witold Lutoslawski
International Conducting Competition 2011; Bialystok
Philharmonic, Bialystok, Poland
- 2010 **Prize Winner**, St. Petersburg Chamber Philharmonic Conducting
Masterclass & Competition 2010; St. Petersburg Chamber
Philharmonic; St. Petersburg, Russia

GUEST & COVER CONDUCTING

- 2017 Sibiu State Philharmonic (Thalia Concert Hall, Sibiu, Romania)
Iasi Philharmonic (Luceafărul Theater, Iasi, Romania)
- 2016 Transylvania Philharmonic (Evangelical Church, Bistrița, Romania)
New Valley Symphony (Liberty Hall, Los Angeles, CA)
Royal Camerata (Athenaeum, Bucharest, Romania)
- 2015 Sibiu State Philharmonic (Thalia Concert Hall, Sibiu, Romania)
Royal Camerata (Enescu Plaza, Bucharest, Romania)
Royal Camerata (Athenaeum, Bucharest, Romania)
Constanta Symphony (Oleg Danovski National Theater, Constanta,
Romania)
Sarasota Orchestra (Van Wezel Hall, Sarasota, FL) - Cover Conductor
for Maestra Anu Tali
- 2013 Royal Camerata (Palace Small Hall, Bucharest, Romania)
- 2012 George Enescu Philharmonic (Athenaeum, Bucharest, Romania)
Petru Ghenghea Orchestra (Athenaeum, Bucharest, Romania)
Thousand Oaks Philharmonic (Civic Arts Plaza, Thousand Oaks, CA)

CONDUCTING ACTIVITIES

- 2016 **Menuhin Festival and Academy Conducting Masterclass with
Neeme Järvi, Kristjan Järvi, and Leonid Grin**; Menuhin Festival
Orchestra; Gstaad, Switzerland
- 7th International David Zinman Conducting Masterclass**; Tonhalle
Orchestra; Zürich, Switzerland
- New World Symphony Conducting Fellowship** - Semifinalist

- Oregon Symphony Associate Conductor audition - Finalist**
- 2015 **Conducting Seminar with Kurt Masur**; Manhattan School of Music Symphony; New York City, NY
- 2014 **Conductor's Guild Workshop with Steven Smith and Victor Yampolsky**; Richmond Symphony Orchestra; Richmond, VA
- Castleton Music Festival Conducting Fellowship with Lorin Maazel**; Castleton Festival Orchestra; Castleton, VA
- Lucerne Easter Festival, Masterclass with Bernard Haitink** (Full Participant); Lucerne Festival Orchestra; Lucerne, Switzerland
- Fort Worth Symphony Assistant Conductor audition - Finalist**
- New World Symphony Conducting Fellowship - Finalist**
- Royal Northern College of Music Conducting Fellowship audition - Finalist**
- 2013 **International George Enescu Music Festival 2013**, Side-by-side concert with Royal Camerata and members of the Pittsburgh Symphony; Bucharest, Romania
- David Effron Conducting Fellowship, Chautauqua Music Festival**, Apprentice Conductor to Timothy Muffitt and Assistant Conductor to Chautauqua Music Festival Orchestra; Chautauqua, NY
- Fifth International Ithaca Conducting Masterclass with David Effron**; Ithaca College Symphony and Cornell Symphony Orchestra; Ithaca, NY
- Lucerne Easter Festival, Masterclass with Bernard Haitink** (Full Participant); Lucerne Festival Orchestra; Lucerne, Switzerland
- 2012 **Institute for Conductors Masterclass with Robert Gutter, Ovidiu Balan, and Charles Gambetta**; Bacau Philharmonic "Mihail Jora"; Bacau, Romania
- International Conductors' Workshop and Competition with Adrian Gnam, Robert Gutter, and Gregory Pritchard**; ICWC Symphony Orchestra; Macon, GA
- 2011 **Arizona State University Guest Conductor Masterclass with James DePriest**; Tempe, AZ

- Cabrillo International Workshop for New Music with Marin Alsop and Gustav Meier** (Auditor); Santa Cruz, CA
- 2010 **International Conducting Masterclass with Larry Rachleff and Don Schleicher**; Bohuslav Martinů Philharmonic; Zlin, Czech Republic
- St. Magnus Festival Conducting Masterclass with Sian Edwards and Charles Peebles**; BBC Scottish Symphony & Hebrides New Music Ensemble; Orkney Islands, Scotland
- International Masterclass in Orchestral Conducting with Kenneth Kiesler**; Berlin Sinfonietta; Berlin, Germany
- International Conducting Masterclass/Competition with Jorma Panula and Alexander Polishuk**; St. Petersburg Chamber Philharmonic; St. Petersburg, Russia
- Cleveland Orchestra Residency Conductor Masterclass at Indiana University with Franz Welser-Möst**; IU Conductors' Orchestra; Bloomington, IN
- 2009 **Conductors' Retreat at Medomak with Kenneth Kiesler**; Medomak Symphony; Medomak, ME

AWARDS & HONORS

- 2013 **3rd Prize**, American Prize 2013 in Orchestral Conducting, College/University Division
- Finalist**, American Prize 2013 in Orchestral Conducting, Professional Orchestra Division
- 2012 **Finalist**, American Prize 2012 in Orchestral Conducting, College/University Division
- 2011-2014 **Special Talent Scholarship**, Arizona State University
- 2003-2007 **Joshua Shapiro Music Scholarship**, UCLA
- 2003 **Bernice Bernard Music Scholarship**, Bernice Bernard Music Foundation
- 2002 **Leni Fe Bland Music Scholarship**, Leni Fe Bland Music Foundation

PRESS REVIEWS

"On the podium was the young conductor Vlad Vizireanu. Already with a rich international portfolio, but less active in Romania, his appearance at the Atheneum was a pleasant surprise. Enthusiasm, unique musical ideas, and thoughtful phrasings supported by commanding and expressive gestures achieved a remarkable interpretation of Glinka's Overture to "Ruslan and Lyudmila", but even more so for Rimsky-Korsakov's "Scheherazade". After the endless minutes of applause and enthusiasm at the end of the concert, it was the orchestra's turn to offer the public an encore. And it was a regal one: Romanian Rhapsody No. 1 by George Enescu, interpreted and played as I have rarely heard it in the past years."

Alexandru Mija, Radio Romania Muzical (June 22, 2015)

"It included an astonishing, climate-changing performance of "Nataraja," a challenging piece conducted unflinchingly by Vlad Vizireanu, one of the dozens of promising young conductors hand-picked by Maazel to work and learn at Castleton over the years, from a similarly lionhearted and lovely score by Michael-Thomas Foumai — the winner of Maazel's 2014 Young Composer's Forum."

Roger Piantadosi, Rappahannock News (July 17, 2014)

EDUCATION

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| 2014 | Doctor of Musical Arts
Arizona State University, Tempe, AZ
Performance Emphasis: Orchestral Conducting
Cognate: Opera Conducting
Thesis: <i>A Handbook for Assistant Orchestra Conductors in the United States</i> |
| 2011 | Master of Music
Indiana University Jacobs School of Music, Bloomington, IN
Performance Emphasis: Orchestral Conducting |
| 2009 | Master of Musicology (ABT)
University of Texas—Austin, Austin, TX
Emphasis: Medieval Chant |
| 2007 | Bachelor of Science
University of California—Los Angeles, Los Angeles, CA
Emphasis: Music History |

RELATED MUSICAL EXPERIENCE

2014-Present	Board Member , Thousand Oaks Philharmonic; Thousand Oaks, CA
2012-2013	Operations Intern , Phoenix Symphony Orchestra; Phoenix, AZ
2009-2011	Private Conducting Teacher , Bloomington, IN
Summer 2008	Piano Teacher , Anderson School of Music; Austin, TX
2006-2007	Piano Accompanist , United Episcopal Church; Westwood, CA
2000-2007	Edward Francis Piano Studio; Westlake Village, CA <ul style="list-style-type: none">• Two-time gold medalist at both the MTAC Bach Festival and Contemporary Music Festival.• Regular soloist with Thousand Oaks Philharmonic.• Bernice Bernard and Leni Fe Bland Scholarship winner in piano category.

PROFESSIONAL AFFILIATIONS

League of American Orchestras: Member *(2010-Present)*

Conductor's Guild: Member *(2010-Present)*

College Music Society: Member *(2014-Present)*

MANAGEMENT

WILLIAM REINERT ASSOCIATES, INC.

William Reinert, President and Managing Director

bill@williamreinert.com

Phone: 646-236-9702

Fax: 775-259-5585