

REPERTOIRE CONDUCTED WITH IN PERFORMANCE

- Adams **“The Chairman Dances: Foxtrot for Orchestra”, from *Nixon in China***
(BBC Scottish Symphony, Orkney Islands, Scotland, June 2010)
- Barber **First Essay for Orchestra, Op. 12**
(Chautauqua MSFO, Chautauqua Conducting Fellowship 2013)
Adagio for String Orchestra Op. 11
(ASU String Ensemble, Tempe, AZ, November 2012)
- Beethoven **Symphony No. 1 in C major, Op. 21**
(Indiana University Repertory Orchestra, Bloomington, IN, October 2010)
Symphony No. 2 in D major, Op. 36
(Cadaqués Symphony Orchestra, Cadaqués, Spain, December 2013)
Symphony No. 3 in E-flat major, *Eroica*, Op. 55 (Excerpts)
(George Enescu Philharmonic and Bacau Philharmonic, Romania, 2012)
Symphony No. 6 in F major, *Pastoral*, Op. 68
(Indiana University Conductors’ Orchestra, Bloomington, IN, October 2010)
Symphony No. 7 in A major, Op. 92
(Pittsburgh Symphony & Royal Camerata, Enescu Festival 2013)
Symphony No. 8 in F major, Op. 93 (Excerpts)
(Bialystok Philharmonic, Bialystok, Poland, May 2011)
Symphony No. 9 in D minor, *Choral*, Op. 125
(Royal Camerata & Philharmonic Chorus, Bucharest, Romania, June 2017)
Coriolan Overture, Op. 62
(Performances in United States and Berlin, 2010-2011)
Egmont Overture, Op. 84
(Arizona State University Chamber Ensemble, Tempe, AZ, November 2011)
Leonore Overture No. 1, Op. 138
(Tonhalle-Orchester, David Zinman Masterclass, Zürich, Switzerland, June 2016)
Leonore Overture No. 3, Op. 72b
(Moldova Iasi Philharmonic, Iasi, Romania, February 2017)
Triple Concerto for Violin, Cello & Piano in C major, Op. 56
(Indiana University Repertory Orchestra, Bloomington, IN, February 2010)
Violin Concerto in D major, Op. 61
(Gstaad Festival Orchestra, Gstaad, Switzerland, August 2016)
Piano Concerto No. 5 in E-flat Major, *Emperor*, Op. 73
(George Enescu Philharmonic, Bucharest, Romania, March 2012)
- Berlioz ***Symphonie Fantastique*, Op. 14**
(Camerata Regala, Bucharest, Romania, May 2016)
***Harold en Italie*, Op. 16**
(Orchestre National de Lille, Athenaeum, Bucharest, Romania, September 2019)

- Brahms **Symphony No. 1 in C minor, Op. 68**
(Indiana University Conductors' Orchestra, Bloomington, IN, January 2010)
Symphony No. 2 in D major, Op. 73
(North Shore Symphony Orchestra, Long Island, NY, June 2017)
Symphony No. 3 in F major, Op. 90 (Excerpts)
(Lucerne Festival Orchestra, Lucerne Easter Festival 2014)
Tragic Overture, Op. 81
(Lucerne Festival Orchestra, Lucerne Easter Festival 2013)
Double Concerto for Violin & Cello in A minor, Op. 102
(Transylvania Philharmonic, Bistrița, Romania, July 2016)
- Brant **Sinfonia in D major**
(Scottsdale Baroque Orchestra, Scottsdale, AZ, March 2012)
- Breinschmid, G. **Against all Odds for Three Clarinetists & Chamber Orchestra**
(2016, World Premiere)
(Gstaad Festival Orchestra, Gstaad, Switzerland, August 2016)
- Bruckner **Symphony No. 5 in B-flat major, WAB. 105 (Excerpts)**
(Lucerne Festival Orchestra, Lucerne Easter Festival 2013, March 2013)
Symphony No. 7 in E major, WAB. 107
(Manhattan School of Music Symphony, Kurt Masur Masterclass, January 2015)
- Buciu, D. **Five Sketches for String Orchestra, *Illustrate din Kyoto* (2013)**
(Royal Camerata, Enescu Festival 2017, Bucharest, Romania, September 2017)
- Copland **Appalachian Spring Suite for 13 Instruments**
(Indiana University Chamber Ensemble, Bloomington, IN, October 2011)
- Cosma, V. **Triptique for String Orchestra (2012)**
(Royal Camerata, Enescu Festival 2017, Bucharest, Romania, September 2017)
- Davis, E. **Concerto for Two Percussionists (2011)**
(Indiana University Concerto Orchestra, Bloomington, IN, April 2011)
- Debussy **Prélude à l'après-midi d'un faune**
(Camerata Regala, Bucharest, Romania, May 2016)
Nocturnes (Nuages)
(Lucerne Festival Orchestra, Lucerne Easter Festival 2013)
- Delibes **Indian Bell Song from *Lakmé***
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)
Les Filles de Cadix for Solo Voice & Orchestra in F-sharp minor
(Sibiu Philharmonic, Sibiu, Romania, December 2015)

- Dvořák **Symphony No. 9 in E minor, *From the New World*, Op. 95**
(Constanta Symphony, Constanta, Romania, June 2015)
Carnival Overture, Op. 92
(New Valley Symphony Orchestra, Hollywood Hills, CA, March 2016)
Serenade for Winds, Cello & Double Bass in D minor, Op. 44
(University of Texas Austin Chamber Ensemble, Austin, TX, November 2009)
- Elgar **Variations on an Original Theme, *Enigma*, Op. 36**
(London Symphony Orchestra, Donatella Flick Competition; November 2016)
(North Shore Symphony Orchestra, Long Island, NY, November 2016)
- Enescu **Romanian Rhapsody in A major, Op. 11 No. 1**
(Royal Camerata, Bucharest, Romania, June 2015)
Prélude à l'unisson from Orchestral Suite No. 1 in C major, Op. 9
(Pittsburgh Symphony & Royal Camerata, Enescu Festival 2013)
- Foumai, M.T. **Nataraja (2014, World Premiere)**
(Castleton Festival Orchestra, Castleton, VA, July 2014)
- Glière **Harp Concerto in E-flat major, Op. 76**
(Indiana University Repertory Orchestra, Bloomington, IN, January 2011)
- Glazunov **Violin Concerto in A minor, Op. 82**
(Moldova Iasi Philharmonic, Iasi, Romania, February 2017)
- Glinka **Overture to *Ruslan & Lyudmila***
(Royal Camerata, Bucharest, Romania, June 2015)
- Grafe, M. **Light Show for Piano & Chamber Orchestra (2009)**
(Indiana University New Music Ensemble, Bloomington, IN, April 2010)
- Grieg **Piano Concerto in A minor, Op. 16**
(Arizona State University Symphony, Tempe, AZ, February 2014)
- Groffman, J. **Scherzo for Orchestra (2009)**
(Indiana University Concert Orchestra, Bloomington, IN, December 2009)
- Hall, N. **No Longer There, But Here (2014)**
(North Shore Symphony Orchestra, Long Island, NY, June 2017)
- Hankers, A. **Aura (2016)**
(North Shore Symphony Orchestra, Long Island, NY, June 2017)
- Harle, D.E. **Parts Removed for Chamber Ensemble (2010)**
(Hebrides New Music Ensemble, Orkney Islands, Scotland, June 2010)

- Haydn **Symphony No. 63 in C Major, *La Roxelana*, Hob. I/63**
(Scottsdale Baroque Orchestra, Scottsdale, AZ, September 2011)
Symphony No. 104 in D Major, *London*, Hob. I/104
(Arizona State University Sinfonietta, Tempe, AZ, March 2013)
Overture to *L'Isola Disabitata*, Hob. XXVIII/9
(Scottsdale Baroque Orchestra, Scottsdale, AZ, December 2011)
- Huillet, T. **Concerto for Violin, Viola & String Orchestra, *Hommage a Shostakovich* (2007)**
(Royal Camerata, Enescu Festival 2017, Bucharest, Romania, September 2017)
- Hummel **Bassoon Concerto in F major, S. 63**
(Indiana University Repertory Orchestra, Bloomington, IN, September 2009)
- Kálmán **"Szilvia belépo je" from *Csárdáskirálynő***
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)
- Lehar **"Dein ist mein ganzes Herz" from *Das Land des Lächelns***
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
Lippen Schweigen from *Die lustige Witwe*
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
- Leoncavallo **"Silvio! A quest'ora" from *Pagliacci***
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)
***Mattinata* for Tenor & Orchestra in D major**
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
- Liszt **Piano Concerto No. 1 in E-flat major, S. 124**
(Pittsburgh Symphony & Royal Camerata, Enescu Festival 2013)
- Lutoslawski **Concerto for Orchestra (Excerpts)**
(Ithaca College Symphony; Ithaca, NY, May 2013)
- Mahler **Symphony No. 4 in G major (Excerpts)**
(Lucerne Festival Orchestra, Lucerne Easter Festival 2014)
- Mendelssohn **Symphony No. 4 in A major, *Italian*, Op. 90**
(Transylvania Philharmonic, Bistrița, Romania, July 2016)
- Milhaud **Concertino for Trombone & String Orchestra, *Concertino d'Hiver*, Op. 327**
(Indiana University Repertory Orchestra, Bloomington, IN, March 2011)
- Mozart **Symphony No. 31 in D Major, *Paris*, K. 297**
(Medomak Symphony Orchestra, Portland, ME, June 2009)
Symphony No. 38 in D Major, *Prague*, K. 504
(Indiana University Conductors' Orchestra, Bloomington, IN, March 2009)

- Symphony No. 39 in E-flat Major, K. 543**
(Lucerne Festival Orchestra, Lucerne Easter Festival 2014)
- Symphony No. 40 in G minor, K. 550**
(Indiana University Conductors' Orchestra, Bloomington, IN, September 2009)
- Symphony No. 41 in C major, Jupiter, K. 551**
(Royal Camerata, Bucharest, Romania, June 2017)
- Overture to *Die Entführung aus dem Serail*, K. 384**
(Arizona State University Sinfonietta, Tempe, AZ, March 2013)
- Overture to *Le Nozze di Figaro*, K. 492**
(New Valley Symphony Orchestra, Hollywood Hills, CA, March 2016)
- Overture to *Don Giovanni*, K. 527**
(George Enescu Philharmonic, Bucharest, Romania, March 2012)
- Overture to *Die Zauberflöte*, K. 620**
(Chautauqua MSFO, Chautauqua Conducting Fellowship 2013)
- Serenade for 13 Winds & Double Bass in B-flat major, *Gran Partita*, K. 361**
(University of Texas Austin Chamber Ensemble, Austin, TX, November 2009)
- Munteanu, V. ***Glasurile Putnei* for String Orchestra (2012)**
(Royal Camerata, Enescu Festival 2017, Bucharest, Romania, September 2017)
- Mussorgsky ***Pictures at an Exhibition* (Orch. M. Ravel)**
(North Shore Symphony Orchestra, Long Island, NY, May 2017)
- Orff ***Carmina Burana***
(Ploiesti Philharmonic & Chorus, Ploiesti, Romania, March 2018)
- Paisiello ***Overture to Il Barbiere di Siviglia***
(Scottsdale Baroque Orchestra, Scottsdale, AZ, March 2012)
- Parra, H. ***L'Absencia* (2013 Commission for XI Cadaqués Conducting Competition)**
(Cadaqués Symphony Orchestra, Cadaqués, Spain, December 2013)
- Piazzolla ***Las Cuatro Estaciones Porteñas* (Arr. Leonid Desyatnikov)**
(Royal Camerata, Enescu Plaza, Bucharest, Romania, September 2015)
- Pittman, W. ***Of Lions and Lambs* for Chamber Ensemble (2012)**
(Arizona State University Repertory Orchestra, Tempe, AZ, March 2012)
- Prokofiev ***Symphony No. 5 in B-flat major, Op. 100***
(Sibiu Philharmonic, Sibiu, Romania, February 2017)
***Peter & The Wolf* for Narrator & Orchestra, Op. 67**
(Indiana University Repertory Orchestra, Bloomington, IN, September 2009)
Violin Concerto No. 2 in G minor, Op. 63
(North Shore Symphony Orchestra, Long Island, NY, November 2016)

- Puccini ***Crisantemi for String Orchestra***
(ASU String Ensemble, Tempe, AZ, November 2012)
“O soave fanciulla” from *La Bohème*
(Castleton Festival Orchestra, Castleton, VA, July 2014)
- Rachmaninov ***Symphonic Dances, Op. 45 (Excerpt)***
(London Symphony Orchestra, Donatella Flick Competition; November 2016)
Piano Concerto No. 2 in C minor, Op. 18
(Camerata Regala, Bucharest, Romania, May 2016)
Rhapsody on a Theme of Paganini, Op. 43
(North Shore Symphony Orchestra, Long Island, NY, March 2017)
Aleko’s Cavatina from *Aleko*
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)
“O ne rydai, moi Paolo” from *Francesca da Rimini*
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)
- Ravel ***La Valse***
(Indiana University Conductors’ Orchestra, Bloomington, IN, April 2011)
Le Tombeau de Couperin
(Medomak Symphony Orchestra, Portland, ME, June 2009)
Pavane pour une infante défunte
(North Shore Symphony Orchestra, Long Island, NY, March 2017)
- Reinecke ***Flute Concerto in D major, Op. 283***
(ASU Symphony Orchestra, Tempe, AZ, January 2013)
- Rimsky-Korsakov ***Scheherazade, Op. 35***
(Royal Camerata, Bucharest, Romania, June 2015)
(Tonhalle-Orchester, David Zinman Masterclass, Zürich, Switzerland, June 2016)
- Rodrigo ***Concierto de Aranjuez for Guitar & Orchestra***
(North Shore Symphony Orchestra, Long Island, NY, May 2017)
- Rossini ***Overture to *Il Barbiere di Siviglia****
(Thousand Oaks Philharmonic, Thousand Oaks, CA, January 2016)
- Saint-Saëns ***Introduction et Rondo Capriccioso for Violin & Orchestra, Op. 28***
(Constanta Symphony, Constanta, Romania, June 2015)
- Sarasate ***Zigeunerweisen for Violin & Orchestra in C minor, Op. 20***
(Constanta Symphony, Constanta, Romania, June 2015)
- Schönberg ***Pierrot Lunaire for Chamber Ensemble***
(Hebrides New Music Ensemble, Orkney Islands, Scotland, June 2010)

- Schubert **Symphony No. 7 in B minor, *Unfinished*, D. 759**
(Arizona State University Sinfonietta, Tempe, AZ, March 2013)
- Schumann **Symphony No. 1 in B-flat major, *Spring*, Op. 38**
(UCSB Chamber Orchestra, Santa Barbara, CA, June 2017)
Symphony No. 2 in C major, Op. 61
(Chautauqua MSFO and Ballet, Chautauqua Conducting Fellowship 2013)
- Shostakovich **Symphony No. 1 in F minor, Op. 10 (Excerpts)**
(Richmond Symphony Orchestra, Richmond, VA, October 2014)
Symphony No. 5 in D minor, Op. 47
(Indiana University Symphony, Bloomington, IN, October 2010)
Symphony No. 10 in E minor, Op. 93
(Moldova Iasi Philharmonic, Iasi, Romania, February 2017)
Chamber Symphony for Strings in C minor, Op. 110a (Orch. R. Barshai)
(St. Petersburg Chamber Philharmonic, St. Petersburg, Russia, May 2010)
Cello Concerto No. 1 in E-flat major, Op. 107 (Excerpts)
(Tonhalle-Orchester, David Zinman Masterclass, Zürich, Switzerland, June 2016)
- Sor **“Misera me! Corragio, oh Dio” from *Telemaco nell’Isola di Calipso***
(Cadaqués Symphony Orchestra, Cadaqués, Spain, December 2013)
- Strauss I, Johann **Radetsky March, Op. 228**
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
- Strauss II, Johann **Die Fledermaus**
(ASU Symphony Orchestra and Lyric Opera Theatre, Tempe, AZ, March 2013)
Frühlingsstimmen for Soprano & Orchestra, Op. 410
(ASU Symphony Orchestra and Lyric Opera Theatre, Tempe, AZ, March 2013)
Annen-Polka und Schwips-Lied for Soprano & Orchestra, Op. 117
(ASU Symphony Orchestra and Lyric Opera Theatre, Tempe, AZ, March 2013)
An der schönen blauen Donau, Op. 314
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
Éljen a Magyar! Polka, Op. 332
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
- Strauss, Josef **Ohne Sorgen Polka, Op. 271**
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
- Strauss, Richard **Don Juan, Op. 20**
(Bacau Philharmonic, Bacau, Romania, July 2012)
- Stravinsky **Le Sacre du Printemps (Excerpts)**
(Indiana University Conductors’ Orchestra, Bloomington, IN, February 2011)
Petrushka (1947 Version) (Excerpts)
(Bohuslav Martinů Philharmonic, Zlin, Czech Republic, July 2010)

L'Oiseau de Feu (1919 Version) (Excerpts)

(Indiana University Conductors' Orchestra, Bloomington, IN, April 2011)

Concerto for Orchestra in E-flat major, *Dumbarton Oaks*

(St. Petersburg Chamber Philharmonic, St. Petersburg, Russia, May 2009)

Histoire du Soldat Suite

(University of Texas Austin Chamber Ensemble, Austin, TX, November 2009)

Octet for Winds

(Chautauqua Wind Ensemble, Chautauqua Conducting Fellowship 2013)

Tchaikovsky

Symphony No. 4 in F minor, Op. 36

(BBC Scottish Symphony, Orkney Islands, Scotland, June 2010)

Symphony No. 6 in B minor, *Pathétique*, Op. 74

(George Enescu Philharmonic, Bucharest, Romania, March 2012)

Overture-Fantasy, *Romeo & Juliet*, TH. 42

(Constanta Symphony, Constanta, Romania, June 2015)

Symphonic Fantasy, *Francesca da Rimini*, Op. 32

(Chautauqua MSFO, Chautauqua Conducting Fellowship 2013)

Suite from *The Nutcracker*

(Sibiu Philharmonic, Sibiu, Romania, December 2015)

Violin Concerto in D major, Op. 35

(Royal Camerata, Bucharest, Romania, June 2015)

Piano Concerto No. 1 in B-flat minor, Op. 23

(Thousand Oaks Philharmonic, Thousand Oaks, CA, February 2012)

Piano Concerto No. 2 in G major, Op. 44

(Sibiu Philharmonic, Sibiu, Romania, February 2017)

Vaughan Williams

Fantasia on a Theme by Thomas Tallis

(Arizona State University Symphony, Tempe, AZ, February 2012)

Verdi

Overture to *Nabucco*

(North Shore Symphony Orchestra, Long Island, NY, November 2016)

Overture to *La Forza del Destino*

(London Symphony Orchestra, Donatella Flick Competition; November 2016)

(New Valley Symphony Orchestra, Hollywood Hills, CA, March 2016)

“Eri tu che macchiavi” from *Un Ballo in Maschera*

(Arizona State University Symphony Orchestra, Tempe, AZ, January 2013)

Vivaldi

**Concerti for Violin, String Orchestra, & Continuo, *Le Quattro Stagioni*,
Op. 8 Nos. 1-4**

(Royal Camerata, Enescu Plaza, Bucharest, Romania, September 2015)

Wagner

Overture to *Tannhäuser*

(Manhattan School of Music Symphony, Kurt Masur Masterclass, January 2015)

Overture to *Die Meistersinger von Nürnberg*

(Manhattan School of Music Symphony, Kurt Masur Masterclass, January 2015)

Overture to *Rienzi*

(Tonhalle-Orchester, David Zinman Masterclass, Zürich, Switzerland, June 2016)

Overture to *Der fliegende Holländer*

(North Shore Symphony Orchestra, Long Island, NY, May 2017)

Vorspiel und Liebestod from *Tristan & Isolde*

(Berlin Sinfonietta, Berlin, Germany, May 2010)

Siegfried Idyll

(Arizona State University Chamber Ensemble, Tempe, AZ, November 2011)

Weber

Overture to *Der Freischütz*, Op. 77

(Thousand Oaks Philharmonic, Thousand Oaks, CA, April 2015)

Andante e Rondo Ungarese for Bassoon & Orchestra in C minor, Op. 35

(Indiana University Repertory Orchestra, Bloomington, IN, February 2010)

Wieniawski

Violin Concerto No. 2 in D minor, Op. 22

(North Shore Symphony Orchestra, Long Island, NY, June 2017)

Williams, M.G.

***Procession for the Fallen Heroes* (2012)**

(Arizona State University Junior String Ensemble, Tempe, AZ, November 2012)

***Christmas Bolero* (2012)**

(Arizona Pro Arte Orchestra, Paradise Valley, AZ, December 2012)