

## REPERTOIRE CONDUCTED IN PERFORMANCE

- Adams                   **“The Chairman Dances: Foxtrot for Orchestra”, from *Nixon in China***  
*(BBC Scottish Symphony, Orkney Islands, Scotland, June 2010)*
- Barber                   **First Essay for Orchestra, Op. 12**  
*(Chautauqua MSFO, Chautauqua Conducting Fellowship 2013)*  
**Adagio for String Orchestra Op. 11**  
*(ASU String Ensemble, Tempe, AZ, November 2012)*
- Beethoven               **Symphony No. 1 in C major, Op. 21**  
*(Indiana University Repertory Orchestra, Bloomington, IN, October 2010)*  
**Symphony No. 2 in D major, Op. 36**  
*(Cadaqués Symphony Orchestra, Cadaqués, Spain, December 2013)*  
**Symphony No. 3 in E-flat major, *Eroica*, Op. 55 (Excerpts)**  
*(George Enescu Philharmonic and Bacau Philharmonic, Romania, 2012)*  
**Symphony No. 6 in F major, *Pastoral*, Op. 68**  
*(Indiana University Conductors’ Orchestra, Bloomington, IN, October 2010)*  
**Symphony No. 7 in A major, Op. 92**  
*(Pittsburgh Symphony & Royal Camerata, Enescu Festival 2013)*  
**Symphony No. 8 in F major, Op. 93 (Excerpts)**  
*(Bialystok Philharmonic, Bialystok, Poland, May 2011)*  
**Symphony No. 9 in D minor, *Choral*, Op. 125**  
*(Royal Camerata & Philharmonic Chorus, Bucharest, Romania, June 2017)*  
**Overture to *The Creatures of Prometheus*, Op. 43**  
*(UCSB Chamber Orchestra; Santa Barbara, CA, December 2017)*  
**Coriolan Overture, Op. 62**  
*(Performances in United States and Berlin, 2010-2011)*  
**Egmont Overture, Op. 84**  
*(Arizona State University Chamber Ensemble, Tempe, AZ, November 2011)*  
**Leonore Overture No. 1, Op. 138**  
*(Tonhalle-Orchester; David Zinman Masterclass, Zürich, Switzerland, June 2016)*  
**Leonore Overture No. 3, Op. 72b**  
*(Moldova Iasi Philharmonic, Iasi, Romania, February 2017)*  
**Triple Concerto for Violin, Cello & Piano in C major, Op. 56**  
*(Indiana University Repertory Orchestra, Bloomington, IN, February 2010)*  
**Violin Concerto in D major, Op. 61**  
*(Gstaad Festival Orchestra, Gstaad, Switzerland, August 2016)*  
**Piano Concerto No. 5 in E-flat Major, *Emperor*, Op. 73**  
*(George Enescu Philharmonic, Bucharest, Romania, March 2012)*

- Berlioz                    ***Symphonie Fantastique, Op. 14***  
*(Camerata Regala, Bucharest, Romania, May 2016)*  
***Harold en Italie, Op. 16***  
*(Orchestre National de Lille, Athenaeum, Bucharest, Romania, September 2019)*
- Brahms                    **Symphony No. 1 in C minor, Op. 68**  
*(Indiana University Conductors' Orchestra, Bloomington, IN, January 2010)*  
**Symphony No. 2 in D major, Op. 73**  
*(North Shore Symphony Orchestra, Long Island, NY, June 2017)*  
**Symphony No. 3 in F major, Op. 90 (Excerpts)**  
*(Lucerne Festival Orchestra, Lucerne Easter Festival 2014)*  
**Tragic Overture, Op. 81**  
*(Lucerne Festival Orchestra, Lucerne Easter Festival 2013)*  
**Double Concerto for Violin & Cello in A minor, Op. 102**  
*(Transylvania Philharmonic, Bistrița, Romania, July 2016)*
- Brant                      **Sinfonia in D major**  
*(Scottsdale Baroque Orchestra, Scottsdale, AZ, March 2012)*
- Breinschmid, G.        ***Against all Odds for Three Clarinetists & Chamber Orchestra***  
**(2016, World Premiere)**  
*(Gstaad Festival Orchestra, Gstaad, Switzerland, August 2016)*
- Bruckner                **Symphony No. 5 in B-flat major, WAB. 105 (Excerpts)**  
*(Lucerne Festival Orchestra, Lucerne Easter Festival 2013, March 2013)*  
**Symphony No. 7 in E major, WAB. 107**  
*(Manhattan School of Music Symphony, Kurt Masur Masterclass, January 2015)*
- Buciu, D.                **Five Sketches for String Orchestra, *Illustrate din Kyoto* (2013)**  
*(Royal Camerata, Enescu Festival 2017, Bucharest, Romania, September 2017)*
- Copland                 ***Appalachian Spring Suite for 13 Instruments***  
*(Indiana University Chamber Ensemble, Bloomington, IN, October 2011)*
- Cosma, V.                ***Triptique for String Orchestra* (2012)**  
*(Royal Camerata, Enescu Festival 2017, Bucharest, Romania, September 2017)*
- Davis, E.                **Concerto for Two Percussionists (2011)**  
*(Indiana University Concerto Orchestra, Bloomington, IN, April 2011)*
- Debussy                 ***Prélude à l'après-midi d'un faune***  
*(Camerata Regala, Bucharest, Romania, May 2016)*  
**Nocturnes (Nuages)**  
*(Lucerne Festival Orchestra, Lucerne Easter Festival 2013)*

- Delibes                   **Indian Bell Song from *Lakmé***  
*(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)*  
**Les Filles de Cadix for Solo Voice & Orchestra in F-sharp minor**  
*(Sibiu Philharmonic, Sibiu, Romania, December 2015)*
- Dvořák                   **Symphony No. 9 in E minor, *From the New World*, Op. 95**  
*(Constanta Symphony, Constanta, Romania, June 2015)*  
**Carnival Overture, Op. 92**  
*(New Valley Symphony Orchestra, Hollywood Hills, CA, March 2016)*  
**Serenade for Winds, Cello & Double Bass in D minor, Op. 44**  
*(University of Texas Austin Chamber Ensemble, Austin, TX, November 2009)*
- Elgar                   **Variations on an Original Theme, *Enigma*, Op. 36**  
*(London Symphony Orchestra, Donatella Flick Competition; November 2016)*  
**Violin Concerto in B minor, Op. 61**  
*(Ploiesti Philharmonic & Chorus, Ploiesti, Romania, March 2018)*
- Enescu                   **Romanian Rhapsody in A major, Op. 11 No. 1**  
*(Royal Camerata, Bucharest, Romania, June 2015)*  
**Prélude à l'unisson from *Orchestral Suite No. 1 in C major*, Op. 9**  
*(Pittsburgh Symphony & Royal Camerata, Enescu Festival 2013)*
- Foumai, M.T.           **Nataraja (2014, World Premiere)**  
*(Castleton Festival Orchestra, Castleton, VA, July 2014)*
- Glière                   **Harp Concerto in E-flat major, Op. 76**  
*(Indiana University Repertory Orchestra, Bloomington, IN, January 2011)*
- Glazunov               **Violin Concerto in A minor, Op. 82**  
*(Moldova Iasi Philharmonic, Iasi, Romania, February 2017)*
- Glinka                   **Overture to *Ruslan & Lyudmila***  
*(Royal Camerata, Bucharest, Romania, June 2015)*
- Grafe, M.               **Light Show for Piano & Chamber Orchestra (2009)**  
*(Indiana University New Music Ensemble, Bloomington, IN, April 2010)*
- Grieg                   **Piano Concerto in A minor, Op. 16**  
*(Arizona State University Symphony, Tempe, AZ, February 2014)*
- Groffman, J.           **Scherzo for Orchestra (2009)**  
*(Indiana University Concert Orchestra, Bloomington, IN, December 2009)*
- Hall, N.                 **No Longer There, But Here (2014)**  
*(North Shore Symphony Orchestra, Long Island, NY, June 2017)*

- Hankers, A. ***Aura* (2016)**  
(North Shore Symphony Orchestra, Long Island, NY, June 2017)
- Harle, D.E. ***Parts Removed for Chamber Ensemble* (2010)**  
(Hebrides New Music Ensemble, Orkney Islands, Scotland, June 2010)
- Haydn **Symphony No. 63 in C Major, *La Roxelana*, Hob. I/63**  
(Scottsdale Baroque Orchestra, Scottsdale, AZ, September 2011)  
**Symphony No. 104 in D Major, *London*, Hob. I/104**  
(Arizona State University Sinfonietta, Tempe, AZ, March 2013)  
**Overture to *L'Isola Disabitata*, Hob. XXVIII/9**  
(Scottsdale Baroque Orchestra, Scottsdale, AZ, December 2011)
- Huillet, T. **Concerto for Violin, Viola & String Orchestra, *Hommage a Shostakovich* (2007)**  
(Royal Camerata, Enescu Festival 2017, Bucharest, Romania, September 2017)
- Hummel **Bassoon Concerto in F major, S. 63**  
(Indiana University Repertory Orchestra, Bloomington, IN, September 2009)
- Kálmán **“Szilvia belépo je” from *Csárdáskirálynő***  
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)
- Kodaly ***Dances of Galanta***  
(UCSB Chamber Orchestra; Santa Barbara, CA, December 2017)
- Lehar **“Dein ist mein ganzes Herz” from *Das Land des Lächelns***  
(Sibiu Philharmonic, Sibiu, Romania, December 2015)  
**Lippen Schweigen from *Die lustige Witwe***  
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
- Leoncavallo **“Silvio! A quest’ora” from *Pagliacci***  
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)  
***Mattinata* for Tenor & Orchestra in D major**  
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
- Liszt **Piano Concerto No. 1 in E-flat major, S. 124**  
(Pittsburgh Symphony & Royal Camerata, Enescu Festival 2013)
- Lutoslawski **Concerto for Orchestra (Excerpts)**  
(Ithaca College Symphony; Ithaca, NY, May 2013)
- Mahler **Symphony No. 4 in G major (Excerpts)**  
(Lucerne Festival Orchestra, Lucerne Easter Festival 2014)
- Mendelssohn **Symphony No. 4 in A major, *Italian*, Op. 90**  
(Transylvania Philharmonic, Bistrița, Romania, July 2016)

- Hebrides Overture, Op. 26**  
(UCSB Chamber Orchestra; Santa Barbara, CA, December 2017)
- Milhaud **Concertino for Trombone & String Orchestra, Concertino d'Hiver, Op. 327**  
(Indiana University Repertory Orchestra, Bloomington, IN, March 2011)
- Mozart **Symphony No. 31 in D Major, Paris, K. 297**  
(Medomak Symphony Orchestra, Portland, ME, June 2009)  
**Symphony No. 38 in D Major, Prague, K. 504**  
(Indiana University Conductors' Orchestra, Bloomington, IN, March 2009)  
**Symphony No. 39 in E-flat Major, K. 543**  
(Lucerne Festival Orchestra, Lucerne Easter Festival 2014)  
**Symphony No. 40 in G minor, K. 550**  
(Indiana University Conductors' Orchestra, Bloomington, IN, September 2009)  
**Symphony No. 41 in C major, Jupiter, K. 551**  
(Royal Camerata, Bucharest, Romania, June 2017)  
**Overture to Die Entführung aus dem Serail, K. 384**  
(Arizona State University Sinfonietta, Tempe, AZ, March 2013)  
**Overture to Le Nozze di Figaro, K. 492**  
(New Valley Symphony Orchestra, Hollywood Hills, CA, March 2016)  
**Overture to Don Giovanni, K. 527**  
(George Enescu Philharmonic, Bucharest, Romania, March 2012)  
**Overture to Die Zauberflöte, K. 620**  
(Chautauqua MSFO, Chautauqua Conducting Fellowship 2013)  
**Serenade for 13 Winds & Double Bass in B-flat major, Gran Partita, K. 361**  
(University of Texas Austin Chamber Ensemble, Austin, TX, November 2009)
- Munteanu, V. **Glasurile Putnei for String Orchestra (2012)**  
(Royal Camerata, Enescu Festival 2017, Bucharest, Romania, September 2017)
- Mussorgsky **Pictures at an Exhibition (Orch. M. Ravel)**  
(North Shore Symphony Orchestra, Long Island, NY, May 2017)
- Orff **Carmina Burana**  
(Ploiesti Philharmonic & Chorus, Ploiesti, Romania, March 2018)
- Paisiello **Overture to Il Barbiere di Siviglia**  
(Scottsdale Baroque Orchestra, Scottsdale, AZ, March 2012)
- Parra, H. **L'Absencia (2013 Commission for XI Cadaqués Conducting Competition)**  
(Cadaqués Symphony Orchestra, Cadaqués, Spain, December 2013)
- Piazzolla **Las Cuatro Estaciones Porteñas (Arr. Leonid Desyatnikov)**  
(Royal Camerata, Enescu Plaza, Bucharest, Romania, September 2015)

- Pittman, W. ***Of Lions and Lambs for Chamber Ensemble (2012)***  
(Arizona State University Repertory Orchestra, Tempe, AZ, March 2012)
- Prokofiev **Symphony No. 5 in B-flat major, Op. 100**  
(Sibiu Philharmonic, Sibiu, Romania, February 2017)  
***Peter & The Wolf for Narrator & Orchestra, Op. 67***  
(Indiana University Repertory Orchestra, Bloomington, IN, September 2009)  
**Violin Concerto No. 2 in G minor, Op. 63**  
(North Shore Symphony Orchestra, Long Island, NY, November 2016)
- Puccini ***Crisantemi for String Orchestra***  
(ASU String Ensemble, Tempe, AZ, November 2012)  
**“O soave fanciulla” from *La Bohème***  
(Castleton Festival Orchestra, Castleton, VA, July 2014)
- Rachmaninov **Symphonic Dances, Op. 45 (Excerpt)**  
(London Symphony Orchestra, Donatella Flick Competition; November 2016)  
**Piano Concerto No. 2 in C minor, Op. 18**  
(Camerata Regala, Bucharest, Romania, May 2016)  
**Rhapsody on a Theme of Paganini, Op. 43**  
(North Shore Symphony Orchestra, Long Island, NY, March 2017)  
**Aleko’s Cavatina from *Aleko***  
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)  
**“O ne rydai, moi Paolo” from *Francesca da Rimini***  
(Chautauqua MSFO & Opera, Chautauqua Conducting Fellowship 2013)
- Ravel ***La Valse***  
(Indiana University Conductors’ Orchestra, Bloomington, IN, April 2011)  
***Le Tombeau de Couperin***  
(Medomak Symphony Orchestra, Portland, ME, June 2009)  
***Pavane pour une infante défunte***  
(North Shore Symphony Orchestra, Long Island, NY, March 2017)
- Reinecke **Flute Concerto in D major, Op. 283**  
(ASU Symphony Orchestra, Tempe, AZ, January 2013)
- Rimsky-Korsakov ***Scheherazade, Op. 35***  
(Royal Camerata, Bucharest, Romania, June 2015)  
(Tonhalle-Orchester, David Zinman Masterclass, Zürich, Switzerland, June 2016)
- Rodrigo ***Concierto de Aranjuez for Guitar & Orchestra***  
(North Shore Symphony Orchestra, Long Island, NY, May 2017)
- Rossini **Overture to *Il Barbiere di Siviglia***  
(Thousand Oaks Philharmonic, Thousand Oaks, CA, January 2016)

- Saint-Saëns **Introduction et Rondo Capriccioso for Violin & Orchestra, Op. 28**  
*(Constanta Symphony, Constanta, Romania, June 2015)*
- Sarasate **Zigeunerweisen for Violin & Orchestra in C minor, Op. 20**  
*(Constanta Symphony, Constanta, Romania, June 2015)*
- Schönberg **Pierrot Lunaire for Chamber Ensemble**  
*(Hebrides New Music Ensemble, Orkney Islands, Scotland, June 2010)*
- Schubert **Symphony No. 7 in B minor, Unfinished, D. 759**  
*(Arizona State University Sinfonietta, Tempe, AZ, March 2013)*
- Schumann **Symphony No. 1 in B-flat major, Spring, Op. 38**  
*(UCSB Chamber Orchestra, Santa Barbara, CA, June 2017)*  
**Symphony No. 2 in C major, Op. 61**  
*(Chautauqua MSFO and Ballet, Chautauqua Conducting Fellowship 2013)*
- Shostakovich **Symphony No. 1 in F minor, Op. 10 (Excerpts)**  
*(Richmond Symphony Orchestra, Richmond, VA, October 2014)*  
**Symphony No. 5 in D minor, Op. 47**  
*(Indiana University Symphony, Bloomington, IN, October 2010)*  
**Symphony No. 10 in E minor, Op. 93**  
*(Moldova Iasi Philharmonic, Iasi, Romania, February 2017)*  
**Chamber Symphony for Strings in C minor, Op. 110a (Orch. R. Barshai)**  
*(St. Petersburg Chamber Philharmonic, St. Petersburg, Russia, May 2010)*  
**Cello Concerto No. 1 in E-flat major, Op. 107 (Excerpts)**  
*(Tonhalle-Orchester; David Zinman Masterclass, Zürich, Switzerland, June 2016)*
- Sor **“Misera me! Corragio, oh Dio” from Telemaco nell’Isola di Calipso**  
*(Cadaqués Symphony Orchestra, Cadaqués, Spain, December 2013)*
- Strauss I, Johann **Radetsky March, Op. 228**  
*(Sibiu Philharmonic, Sibiu, Romania, December 2015)*
- Strauss II, Johann **Die Fledermaus**  
*(ASU Symphony Orchestra and Lyric Opera Theatre, Tempe, AZ, March 2013)*  
**Frühlingsstimmen for Soprano & Orchestra, Op. 410**  
*(ASU Symphony Orchestra and Lyric Opera Theatre, Tempe, AZ, March 2013)*  
**Annen-Polka und Schwips-Lied for Soprano & Orchestra, Op. 117**  
*(ASU Symphony Orchestra and Lyric Opera Theatre, Tempe, AZ, March 2013)*  
**An der schönen blauen Donau, Op. 314**  
*(Sibiu Philharmonic, Sibiu, Romania, December 2015)*
- Éljen a Magyar! Polka, Op. 332**  
*(Sibiu Philharmonic, Sibiu, Romania, December 2015)*

- Strauss, Josef      **Ohne Sorgen Polka, Op. 271**  
(Sibiu Philharmonic, Sibiu, Romania, December 2015)
- Strauss, Richard      **Don Juan, Op. 20**  
(Bacau Philharmonic, Bacau, Romania, July 2012)
- Stravinsky      **Le Sacre du Printemps (Excerpts)**  
(Indiana University Conductors' Orchestra, Bloomington, IN, February 2011)  
**Petrushka (1947 Version) (Excerpts)**  
(Bohuslav Martinů Philharmonic, Zlin, Czech Republic, July 2010)  
**L'Oiseau de Feu (1919 Version) (Excerpts)**  
(Indiana University Conductors' Orchestra, Bloomington, IN, April 2011)  
**Concerto for Orchestra in E-flat major, Dumbarton Oaks**  
(St. Petersburg Chamber Philharmonic, St. Petersburg, Russia, May 2009)  
**Histoire du Soldat Suite**  
(University of Texas Austin Chamber Ensemble, Austin, TX, November 2009)  
**Octet for Winds**  
(Chautauqua Wind Ensemble, Chautauqua Conducting Fellowship 2013)
- Tchaikovsky      **Symphony No. 4 in F minor, Op. 36**  
(BBC Scottish Symphony, Orkney Islands, Scotland, June 2010)  
**Symphony No. 6 in B minor, Pathétique, Op. 74**  
(George Enescu Philharmonic, Bucharest, Romania, March 2012)  
**Overture-Fantasy, Romeo & Juliet, TH. 42**  
(Constanta Symphony, Constanta, Romania, June 2015)  
**Symphonic Fantasy, Francesca da Rimini, Op. 32**  
(Chautauqua MSFO, Chautauqua Conducting Fellowship 2013)  
**Capriccio Italien, Op. 45**  
(UCSB Chamber Orchestra; Santa Barbara, CA, December 2017)  
**Suite from The Nutcracker**  
(Sibiu Philharmonic, Sibiu, Romania, December 2015)  
**Violin Concerto in D major, Op. 35**  
(Royal Camerata, Bucharest, Romania, June 2015)  
**Piano Concerto No. 1 in B-flat minor, Op. 23**  
(Thousand Oaks Philharmonic, Thousand Oaks, CA, February 2012)  
**Piano Concerto No. 2 in G major, Op. 44**  
(Sibiu Philharmonic, Sibiu, Romania, February 2017)
- Vaughan Williams      **Fantasia on a Theme by Thomas Tallis**  
(Arizona State University Symphony, Tempe, AZ, February 2012)
- Verdi      **Overture to Nabucco**  
(North Shore Symphony Orchestra, Long Island, NY, November 2016)  
**Overture to La Forza del Destino**  
(London Symphony Orchestra, Donatella Flick Competition; November 2016)  
(New Valley Symphony Orchestra, Hollywood Hills, CA, March 2016)



- “Eri tu che macchiavi” from *Un Ballo in Maschera***  
(Arizona State University Symphony Orchestra, Tempe, AZ, January 2013)
- Vivaldi                    **Concerti for Violin, String Orchestra, & Continuo, *Le Quattro Stagioni*,  
Op. 8 Nos. 1-4**  
(Royal Camerata, Enescu Plaza, Bucharest, Romania, September 2015)
- Wagner                    **Overture to *Tannhäuser***  
(Manhattan School of Music Symphony, Kurt Masur Masterclass, January 2015)  
**Overture to *Die Meistersinger von Nürnberg***  
(Manhattan School of Music Symphony, Kurt Masur Masterclass, January 2015)
- Overture to *Rienzi***  
(Tonhalle-Orchester, David Zinman Masterclass, Zürich, Switzerland, June 2016)  
**Overture to *Der fliegende Holländer***  
(North Shore Symphony Orchestra, Long Island, NY, May 2017)  
**Vorspiel und Liebestod from *Tristan & Isolde***  
(Berlin Sinfonietta, Berlin, Germany, May 2010)  
***Siegfried Idyll***  
(Arizona State University Chamber Ensemble, Tempe, AZ, November 2011)
- Weber                      **Overture to *Der Freischütz*, Op. 77**  
(Thousand Oaks Philharmonic, Thousand Oaks, CA, April 2015)  
**Andante e Rondo Ungarese for Bassoon & Orchestra in C minor, Op. 35**  
(Indiana University Repertory Orchestra, Bloomington, IN, February 2010)
- Wieniawski                **Violin Concerto No. 2 in D minor, Op. 22**  
(North Shore Symphony Orchestra, Long Island, NY, June 2017)
- Williams, M.G.            ***Procession for the Fallen Heroes* (2012)**  
(Arizona State University Junior String Ensemble, Tempe, AZ, November 2012)  
***Christmas Bolero* (2012)**  
(Arizona Pro Arte Orchestra, Paradise Valley, AZ, December 2012)